

Eduardo Carrillo

1937-1997

Museo Eduardo Carrillo

P.O. Box 8085

Santa Cruz, CA 95061

831-239-9411

POSTHUMOUS RECOGNITION AND EXHIBITIONS

2009

Solo exhibition National Steinbeck Center, Salinas, CA

- 2007** Intimate Landscape Exhibition, curated Frank Galuszka, Mary Porter
Sesnon Gallery, UCSC and Christopher Grimes Gallery, Carmel, CA
“California in Connecticut,” Joanne and William Rees Collection, New Britain
Museum of American Art, New Britain, CT

Second Carrillo Prize in Painting Awarded

- 2006** Art of Engagement Peter Selz

First Carrillo Prize in Painting Awarded

- 2005** Establish the Carrillo Prize in Painting Awarded with the San Jose
Museum of Art

Launch of the Museo web site

- 2004** Establishment of the Eduardo Carrillo Scholarship, University of
California, Santa Cruz

- 2002** Inception of Museo Eduardo Carrillo

- 2001** Joseph Chowning Gallery, San Francisco, CA

- 1999** Joseph Chowning Gallery, San Francisco, CA

- 1997** “Paintings” Eduardo Carrillo, Joseph Chowning Gallery, San Francisco, CA

SOLO EXHIBITIONS

- 1995** Joseph Chowning Gallery, San Francisco, CA
- 1992** Joseph Chowning Gallery, San Francisco, CA
- 1990** Joseph Chowning Gallery, San Francisco, CA
- 1988** L.A. Louver Gallery, Venice, CA
Joseph Chowning Gallery, San Francisco, CA
- 1986** Crocker Museum of Art, Sacramento, CA
- 1985** Joseph Chowning Gallery, San Francisco, CA
- 1982** Joseph Chowning Gallery, San Francisco, CA
- 1980** Open Ring Gallery, Sacramento, CA
- 1975** Open Ring Gallery, Sacramento, CA
California State University, Los Angeles, CA
Santa Cruz Public Library, CA
- 1972** Brand Art Library, Glendale, CA
Crocker Art Gallery, Sacramento, CA
- 1971** Cowell College, University of California, Santa Cruz, CA
- 1968** Sala de Bellas Artes, La Paz, B.C., Mexico
- 1965** La Jolla Museum of Contemporary Art, La Jolla, CA
- 1963** Ceeje Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 1993** “CARA- Chicano Resistance and Affirmation”, San Antonio Museum of Art, San Antonio, Texas
“CARA- Chicano Resistance and Affirmation”, Bronx Museum, New York
“Landscape”, Skyline College, San Bruno, CA
- 1992** “Puertas de Luz”, Galeria Nueva, Los Angeles, CA
“CARA- Chicano Resistance and Affirmation”

GROUP EXHIBITIONS con't

Tucson Museum of Art, Tucson, AZ
National Museum of American Art, Washington, D.C.

- 1991** “CARA- Chicano Resistance and Affirmation”
Denver Museum of Art, Denver, CO
Albuquerque, New Mexico
San Francisco Museum of Modern Art, San Francisco, CA
Fresno Art Museum, Fresno, CA
“Four x Four”, Santa Cruz Art League, Santa Cruz, CA
- 1990** “CARA- Chicano Resistance and Affirmation”, Touring exhibition organized and exhibited by Wight Galleries, U.C. Los Angeles, CA
“Mabu Mines: The First 20 Years”, Grey Art Gallery, New York University, NY
“California A-Z and Return”, Included with works of Diebenkorn, Bischoff, Neri, Brown, etc., Butler Institute of American Art, Youngstown, Ohio
“Chas and Eddie Paint the Baja”, Joseph Chowning Gallery, San Francisco, CA
“The Human Figure”, with Joan Brown, S. Mc Donald Wright, Mel Ramos, 1990
Frank Lobdel and others, Joseph Chowning Gallery, San Francisco, CA
“Seventh Heaven”, New Museum, New York, NY
“Living Memories”, Loudon Nelson Center, Santa Cruz, CA
“Latin American Presence”, Center for the Arts, Vero Beach, Florida
- 1989** “Latin American Presence”, El Paso Museum of Art, TX
“Latin American Presence”, Instituto de Cultura, Puerto Riquena, San Juan, Puerto Rico
“Latin American Presence”, Touring exhibition, included are works by Rivera, Kahlo, Sisqueros, Tamayo, Jimenez, Neri, etc., San Diego Museum of Art, CA
“Mano a Mano”, Oakland Museum of Art, Great Hall, catalogue
“Manos de Atzlan”, 10th Annual Chicano Art Exhibition, Porter College House, U.C.S.C., CA
- 1988** “Lo Del Corazon: Heartbeat of a Culture”,
- 89 Allis Museum, Milwaukee, WI
Fisher Gallery, University of Southern California, Los Angeles, CA
San Jose Museum of Art, San Jose, CA
University Art Museum, Arizona State University, Tempe, AZ
“Mano a Mano”, 16 Mexican Artists and Latin American Painters, The Modern Museum of Art, Santa Ana, CA

GROUP EXHIBITIONS con't

- 1988** Holiday Art Exhibition, Joseph Chowning Gallery, San Francisco, CA
“Mano a Mano”, abstract and configuration in Mexican American & Latin American painters from the San Francisco Bay Area, Santa Cruz Museum of Art, Santa Cruz, CA
“New Works”, Joseph Chowning Gallery, San Francisco, CA
Group Exhibit, Mendocino Art Center, Mendocino, CA
Group Exhibit, Santa Cruz Art League, Santa Cruz, CA
Group Exhibit, Redding Museum and Art Center, Redding, CA
- 1987** Holiday Art Exhibition, Joseph Chowning Gallery, San Francisco, CA
“New Works”, Joseph Chowning Gallery, San Francisco, CA
“The Artist and The Myth”, Monterey Peninsula Museum of Art, Monterey, CA
- 1986** “American European Painting and Sculpture”, Los Angeles Louver Gallery, Venice, CA
“Heartbeat of a Culture”, Mexican Museum of CA
“Watercolors”, Joseph Chowning Gallery, San Francisco, CA
“ Six Painters”, Triton Museum of Art, Santa Clara, CA
- 1985** “American/ European”, L.A. Louver Gallery, Venice, CA
“Drawings ‘85”, Joseph Chowning Gallery, San Francisco, CA
“New Works”, Triton Museum of Art, Santa Clara, CA
“Made in Aztlan-Chicano Art from the Southwest-15th Anniversary Exhibition”, Centro Cultural de la Raza, San Diego, CA
- 1984** “Ceeje Gallery Revisited”, Los Angeles Municipal Art Gallery, Los Angeles, CA
“Creative Growth”, 7th Annual Art Auction, Oakland, CA
“Santa Cruz Artists”, Galleria Posada, Sacramento, CA
- 1983** “Dia de los Muertos”, Galleria Posada, Sacramento, CA
“Studio Faculty”, Eloise Pickard Smith Gallery, Cowell College, UCSC, CA
“California Currents,” LA Louver Gallery, Venice, CA
- 1982** “California Connections”, Laguna Beach Museum of Art, Laguna Beach, CA
“Five California Artists”, Los Angeles City College Art Gallery, Los Angeles, CA
“Sacramento Artists”, Joseph Chowning Gallery, San Francisco, CA

GROUP EXHIBITIONS con't

- “Self Portraits”, Rio Hondo College, Rio Hondo, CA
“The Second Wave”, San Jose State University, San Jose, CA
- 1981** “Califas, Chicano Art and Culture in California” Sesnon Gallery, UCSC, CA
“Corazon de Atzlan”, Oakes College, UCSC, CA
- 1980** “Ancient Roots/ New Visions”, Palacia de Minería, Mexico D.F..
“Fuegos de Atzlan”, Oakes College, UCSC, CA
- 1979** “Ancient Roots/New Vision”, nationally organized exhibition,
Everson Museum of Art, New York
Museum of Contemporary Art, Chicago, IL
San Antonio Museum, TX
“Father Hidalgo in Front of Church”, Plazita de Dolores, Pueblo De Los Angeles
State Park, CA
“Recuemos De Hoy”, Studio Obras, San Jose, CA
“Visions from Atzlan”, Oakes College, UCSC, CA
- 1978** “Ancient Roots/New Vision”, nationally organized exhibition,
Colorado Springs Fine Art Center, CO
Los Angeles Municipal Art Gallery
University of Houston, Southwest Chicano Arts Center, TX
“Bad Painting”, two paintings in national exhibition, New Museum, New School
of Social Research, New York
“Early Sixties at UCLA”, Fredrick S. Wight Art Gallery, UCLA, CA
“Architectural and Historical Paintings and Drawings”, East Los Angeles
Gallery, Whittier, CA
“Sacramento Art in Public Places”, project finalist, H.C.D.. Art Gallery, Office of
State Architect, Sacramento, CA
- 1975** “Selected Works from 1960-1975”, Los Angeles Fine Arts Gallery, CSULA, CA
“Recent Work”, Open Ring Gallery, Sacramento, CA
- 1974** “Chicano Art”, Santa Ana College, Santa Ana, CA
- 1973** “Chicano Art,” University of California, Santa Barbara, CA
- 1972** Artists Contemporary Gallery Invitational, Crocker Art Gallery, Sacramento, CA
“Sacramento Sampler Show”, sponsored by the U.S. Information Agency, Sao
Paulo, Brazil
Sacramento- Davis Artists, Oakland Museum, Oakland, CA

GROUP EXHIBITIONS con't

- Comtemporany Artists Gallery, Sacramento, CA
- 1971** Comtemporany Artists Gallery, Sacramento, CA
Galeria dela Raza Artistas del Valle, San Francisco, CA
Chicano Artists from Sacramento, University of California, Davis, CA
- 1970** Faculty Art Exhibition, Sacramento State Art Gallery, Sacramento, CA
- 1968** Instituto National de Bellas Artes, Mexico City, Mexico Invitational
- 1967** "Four Painters," California State University, Hayward
- 1966** "California '66," Crocker Art Gallery, Sacramento, CA
"25 Years of San Diego Art," La Jolla Museum, La Jolla, CA
All California Art Competition, San Diego Fine Arts Gallery, San Diego, CA
Prize Winner
Inaugural Exhibition of Fine Arts Facilities, Palomar College, San Marcos, CA
"Painting- The Introspective Image," Long Beach Museum, Long Beach, CA
Traveled to multiple US Museums
"Polychrome Sculpture," Long Beach Museum of Art, Long Beach, CA
"Surrealism Today," Los Angeles Art Association, Los Angeles, CA
"Sculpture and Collage," Balboa Park, San Diego, CA
- 1965** Phelan Award Show, Los Angeles, CA
Figure Show, Balboa Park, San Diego, CA
"Annual," Jewish Community Center, San Diego, CA First Prize
"New Art in Living Space," Loma Riviera Gallery, San Diego, CA
Purchase Award
"Painters of the University of California Extension," La Jolla Museum, La Jolla, CA
"Annual," Westwood Art Association, Los Angeles, CA First Prize
"Annual," Southwestern College, Chula Vista, CA
"Annual," Long Beach Museum, Long Beach, CA
"Some Aspects of California Art," La Jolla Museum, La Jolla, CA Invitational
"Polychrome Sculpture," Southwestern College, Chula Vista, CA Invitational
- 1964** "Pacific Art Classic Invitational," Van Nuys, CA
"Six Painters of the Rear Guard," Ceeje Gallery, Los Angeles, CA
"Annual Exhibition," Whittier College, Whittier, CA Prize Winner
"Painted Sculpture '64," Mount Saint Mary's College, Los Angeles, CA
Three Man Show, Rolf Nelson Gallery, Los Angeles, CA

GROUP EXHIBITIONS con't

- 1963** "Concept of Man," KPFK, Los Angeles, CA
"Painters of the Southwest," Houston Museum, Houston, Texas
- 1962** Group Exhibitions, Ceeje's Gallery, Los Angeles, CA

MURALIST

- 1985** Finalist, Preliminary Design for Metro Rail Project Mural, RTD, Los Angeles, CA
- 1984** Finalist, Mural Design for Center, San Francisco Arts Commission, CA
Finalist, Mural Design for Exterior Wall of County Jail, Sacramento, CA
- 1978** Plazita De Dolores, 44' x 8' tile mural, City of Los Angeles, CA
- 1978** Finalist, California State Project, Sacramento, CA
- 1976** Palomar Arcade Mural, politec on masonry. Planning and execution of interior architectural painting measuring over 2500 sq. ft., Santa Cruz, CA
- 1970** June Collaboration on Mural in Chicano Library, Campbell Hall, UCLA, Los Angeles, CA

CURATOR

- 1982-83** Third World Exhibit, ASCO Exhibit, Sesnon Gallery, UCSC, CA
- 1979-1981** "Califas", Sesnon Gallery, UCSC, CA
Responsibilities- artist selection; correspondence; installation; publicity; publications interviews with artists and press; panel presentation, artist stipends

HONORS, AWARDS AND GRANTS

- 1991** "Interior Views", Santa Cruz Historical Trust Documentation and Presentation of the artist and studio. Betsy Miller and Cheryl Doering documentarians
- 1990** "The Human Figure in Painting",
Academic Senate Grant, UCSC
Division of the Arts Grant, UCSC
Finalist Adeline Kent Award, San Francisco Art Institute, CA
- 1989** Mexus Grant, for video "Shark Fishermen of San Francisquito"

HONORS, AWARDS AND GRANTS con't

- 1988** Division of the Arts Research Grant, UCSC
New York Art Commission Award for "Suenos", set design, New York
- 1984** Mexus Grant, with Doyle Foreman, for Baja California Rock Art Painting
- 1983** Ethnic Studies Grant, Califas- Art and Culture in California, UCSC
Division of the Arts Research Grant, with Doyle Foreman, for Baja California Rock Art Painting, UCSC basis for K. Muscutt article in Rock Art Magazine
- 1982** NEH Grant to fund conference "Chicano Art and Culture in California"
- 1981** Chancellor Shinsheimer Matching Grant for "Califas" publication
- 1979** Commission of ceramic tile mural for Plazita De Dolores, Department of Public Works, Los Angeles, CA
- 1978** Finalist Award, Mural Competition, California Office of State Architect
National Endowment for the Arts, Individual Artist Award
- 1977** Malcolm X Endowment Fund Grant, Mural project for students at Oakes College, UCSC Instructional Improvement Grant, UCSC
- 1975 Governor Brown's Discretionary Fund Grant, Establishment of Academia de Arte, Watsonville, CA
- 1965 Phelan Award, Los Angeles, CA

CREATIVE ACTIVITY DESIGNER

- 1990** "Living Memories", Set and costume design with Phil Collins, Santa Cruz, CA
- 1988** "Suenos", Set design with Boston Musica Viva and Mabou Mines
Northeastern University
Tripley Theater, Manhattan, NY
- 1987** "The Bald Soprano" Eugene Ionesco. Set design. Directed by Juliette Carrillo UCSC, CA
- 1986** "Westside Story", Set design and mural painting, UCSC, CA

CREATIVE ACTIVITY con't

1980 Quarry West #13, cover design for special edition, UCSC, CA

VIDEO

1990 "Shark Fishermen of San Francisquito" Director Documentary Video

1987 "Mi Otra Yo: My Other Self" Field Director, produced for public television by Philip and Amy Brookman

BOOKS AND MONOGRAPHS

1991 "Chicano Art: Resistance and Affirmation 1965-1985"
"Guide to Historical Monuments, Pueblo Park" City of Los Angeles, CA

1989 Illustration of short story, "The Circuit" by Francisco Jimenez.
McDougal Littell
Reading Literature. Also included work by Henri Matisse, Georgia O'Keeffe and Thomas Hart Benton

1988 "Murals of Los Angeles: The Big Picture", photographs by Melba Lavick,
commentary by Stanley Young. Published by Little Brown and Co.
"The Latin American Spirit: Art and Artists in the United States
1920-1970", Harry Abrams, NY

1986 Illustration for poems by William Rees, New Haven Press, CT
Referenced in "Art in the San Francisco Bay Area 1980" Thomas Albright
University of California Press, CA
"Arte Chicano", annotated bibliography, Thomas Ybarra Frausto, Shifra
Goldstein

CATALOGUES

2006 "Art of Engagement-Visual Politics in California and Beyond" Peter Selz
San Jose Museum of Art, CA
Katzen Arts Center, American University, Washington, DC

2002 "The Pilot Hill Collection", Crocker Art Museum, Sacramento, CA

1995 "Temporarily Possessed: The Semi-Permanent Collection", The New
Museum of Contemporary Art, New York City, NY

1990 "California A-Z and Return", Butler Institute of American Art, OH

1989 "Mano a Mano", Oakland Museum of Art, Oakland, CA

CATALOGUES con't

- 1986** Monograph, Crocker Museum of Art, Sacramento, CA
- 1985** "Made in Atzlan- Chicano Art from the Southwest", Centro Cultural De La Raza, San Diego, CA
- 1984** "Ceeje Revisited", Los Angeles Municipal Art Gallery, CA
- 1978** "Bad Painting", New Museum, ed. Marcia Tucker, New York
"The Early Sixties at UCLA", Fredrick Wight Gallery, UCLA, CA
- 1975** "Selected Works From 1960-1975", Los Angeles Fine Arts Gallery, CSULA, CA

REVIEWS IN PROFESSIONAL JOURNALS AND PAPERS

- 1992** Artweek -November 19- Mark Van Proyen
- 1990** San Francisco Chronicle -March 17- Kenneth Baker
Artweek -February -"The Return of the Desert Fathers", Esther Vecsey
Artweek -October -"Mentiritas", Katherine Cook
Daily Californian -January- "A World Away", Esther Vecsey
- 1989** Daily Californian -March- "Mano a Mano", Esther Vecsey
Artweek -April- "Mano a Mano", Mark Van Proyen
- 1989** San Francisco Chronicle, -March- "Mano a Mano", Kenneth Baker
Theater review, - February-, "Suenos", Mel Gusson
- 1988** Los Angeles Times on Museum of Modern Art in New York -December-
"Mano a Mano", Cathy Curtis
L.A. Style- 3rd Anniversary Issue, Color Reproduction
La Jornada, - August-, Theater review, "Suenos", Mexico City, MX
Boston Herald, -October-, Theater review, "Suenos at Northeastern
University, Iris Fangen
- 1984** Los Angeles Times, - Review, William Wilson
- 1982** Artweek, -September-, Philip Brookman
- 1981** Arts in Santa Cruz- "Califas- Is Chicano Art Safe in Santa Cruz"

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Dr. Leon Banks

Tony Berlant

William and Teresa Bourke, Washington, WA

Alison Carrillo, Santa Cruz, CA

The Carrillo Family, Los Angeles, CA and Honolulu, HI

John and Jane Fitzgibbon, Pilot Hill, CA

Faith Flam, Los Angeles, CA

Joni and Monte Gordon, Los Angeles, CA

William and Joanne Rees, New Haven, CT

The Capitol Group, Los Angeles, CA

Crocker Museum, Sacramento, CA

De Langes, Mitchell and Linden, San Francisco, CA

Oakland Museum of Art, Oakland, CA

Monterey Museum of Art, Monterey, CA

Mexican Museum, San Francisco, CA

The New Museum of Contemporary Art, New York, NY

Yale University, New Haven, CT